

Chris Schermer

Acoustic Roots Musician for the new Millennium



Chris Schermer has written more than 300 songs. The wealth of material spans all popular styles and tempos. The songwriter and multi – instrumentalist has lived in England, Sweden, Australia and Austria. His roots are diverse, his style is diverse. He is a multilayered guy. His technical musical education came from the hard school of life as a young 16 year old street musician in Europe, America and Australia on one hand, and later the well founded studies at the London Guitar Institute. Jazz singing at Vienna conservatory and Graz University of music.

Finally a scholarship at the Stella Academy Hamburg rounds of his academic studies.

“For some guys climbing mountains is “it” For me music and words seemed the ideal vehicle for expression. I had tried many things to challenge myself with before and still do”.

As a self taught guitar player singer he already attained a certain amount of virtuosity at the age of 17.

Stylistically he learned by listening to acoustic finger picking guitar records, and recorded an album “ Songs from the cellar ” which is an acoustic cd with very stripped down arrangements and nice folk songs.

Chris Schermer released another Long player the CD “Behind The Shades ” which did well in alternative radio stations in Germany, Austria, and Sweden.

Since then Chris Schermer has been touring solo or with his Band "The FonK".

Many euphoric Press Articles portray an intense hard touring Live Act and reflect the quality of the Band.

Not only with " Chris Schermer and the FonK" , but also as Solo artist the Austro/Australian Singer Songwriter played concerts all over Europe , also featured at the world renowned "Jazz festival Saalfelden ".

Schermer momentarily walks the SOLO – PATH.

Aside from his intense international touring, as a support player for people like Donavon Frankenreiter, Ben Harpers Percussion player David Leach, he is working in his studio on new songs, with an output of up to 2 – 3 songs a week.

June 2009 saw the release of the new CD "Diamonds from Demons "

Other press statements:

"THE FONK—WOW musically a very solid statement ! funk and Folk really can be melted – Radio FM4

Rhythmical; groovy ; loads of variety and a total natural on stage,

Chris Schermer blows the place apart with his charisma – German Blues Magazine

Absolutely Sweet The best acoustic songs from a very turbulent place - rolling stone

people vibrate to this sound .. lots of soul and the love of an acoustic romantic-GAP

Authentic, the real deal. This guy has the feel!

Chris Schermer and his "acoustic roots pop" stands by himself as an almost virtuoso but still in a positive way unpolished artist and Man who has been in the whitewash of life but has trained to Recover.

He keeps coming back with new stuff.. so keep it coming Chris, it sounds so good.

Whatever it is, guitar, voice, words or sermons!- Sound Media